

The Salvation Army
Metropolitan Division Headquarters
Ray & Joan Kroc Corps Community Center Project
Position Description

POSITION

Part-Time Fine Arts Teacher

OUTCOMES

Work with area school(s) within the Kroc Center area to plan and implement a theater program which will include teaching children literacy, writing skills, expression, dance, acting, set development, music, and values.

Work within the schools to lead or assist in music or other arts programs as assigned.

Children will provide an end of year performance which will give them an opportunity to work towards a goal and sense of accomplishment. By their participation in the program, they will discover and develop skills and talents. This will heighten their self esteem, increase school pride, and involve them in positive after-school activities.

End of year performance will be advertised to the community. (May 2008) This will heighten the awareness of the purposes of the Kroc Center in the community as they are exposed to current programs which will expand in the future.

A closer relationship will develop between Chicago Public School and The Salvation Army. This will give The Salvation Army a better understanding of the assets and needs within the community. It also helps TSA increase one-on-one relationships with families within the community.

The teacher will be able to speak to community groups or take performing groups to outside school presentations to assist the Salvation Army in raising awareness of Kroc programs in Chicago.

Participants will be encouraged to attend summer camps which will lead them to develop further talents and make spiritual decisions. The fine arts teacher will be available to help plan the participation of campers in the summer camping programs and attend the camp as a leader. This includes the divisional music camp as well as any summer music day camps.

This individual and other Kroc Center staff will identify potential families through these programs who can help start the Kroc Center Corps.

COMPETENCIES:

AFFECTIVE:

A strong personal commitment to the full mission of The Salvation Army.

A passion for teaching theater and music to children as an educational and artistic experience as well as an outreach for The Salvation Army.

BEHAVIORAL:

An interpersonal style that engages people from diverse backgrounds and builds understanding and trust.

A self-starter who has the demonstrated ability to effectively lead and manage projects, priorities and programs in a constantly changing environment.

An ability to anticipate and respond to issues in a positive and timely manner.

A communication and management style that is responsive as well as fosters team relationships and effectively communicates information.

COGNITIVE:

A personal knowledge of theater: including writing, set development, acting,

A personal knowledge of music including performance, education and theory.

An in depth knowledge of music ministry and theater, especially within the context of Chicago south side culture and the Salvation Army's history, mission, and structure.

Excellent written and oral communication skills, especially in public presentations.

EXPERIENCE/QUALIFICATIONS

Minimum of a Bachelors Degree, preferably in theater, music and or education. Advanced training or degree desired.

Demonstrated experience in planning and directing theater/music performances.

A minimum of 2 years experience working with children

A valid driver's license.

Certification in, or within 2 months of employment, Salvation Army Safe From Harm training.

PERFORMANCE MEASURES

This individual will be evaluated on how effectively the outcomes of this position are achieved, as well as the timeliness and completeness of accomplishing assigned goals and objectives.

REPORTING RELATIONSHIPS

This position reports to the Kroc Center Administrators

This individual relates to and interacts closely with the Divisional Music/Fine Arts Director.

This individual relates to and interacts closely with the principal of the school and its CPS fine arts teachers.

POSITION LIMITATIONS

In conducting the duties of this position, this individual will not fail to accurately represent the mission or teachings of The Salvation Army.

The individual shall not fail to keep the Kroc Center Administrator informed of all critical issues relating to his/her area of responsibility.

The individual will not commit resources which have not been allocated or approved.

MEMBERSHIP REQUIREMENT

This position has an essential role in fulfilling the full mission of The Salvation Army. Because of the integral nature of this responsibility, active membership in a Salvation Army Corps now and the future Kroc Center Corps is required.

COMPENSATION

Part-time position.

SIGNATURES

Employee

Date

Supervisor

Date